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# MANUAL



SEGA

UDS TO ADULTS





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#### HANDLING YOUR CARTRIDGE

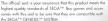
The Sega Genesis Cartridge is intended for use exclusively with the Sega™ Genesis™ System.

- . Do not bend it, crush it, or submerge it in liquids
- Do not leave it in direct sunlight or near a radiator or other source of heat
- Be sure to take an occasional recess during extended play, to rest yourself and the Sega Cartridge

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### HEROES ARE MADE, NOT BORN

Welcame to **Toy Story**, a world where toys come to life when people are not present. It's an imaginative animated fantasy where a unique assortment of tays take an a life af their awn and became invalved in a series of comic misadventures.

Central to the story is a cull-string cowboy named Woody – and his other toy friends. Woody is six-psor-old Andys favarite by and sits in the coveted place of homar on Andys bed. Life for Woody is news and the story of the low of the story of the forward by for sears to come. That is, until Andy's birthday partyl Birthdays mean new toy and new toys mean new toy Antoias to see if Andy received any new toys. Woody sends in the green army men on a recon mission to find out Scon they hear the new tok that changes all of their lives as toys thers's a new toy in tewn named Buzz Lightpear. Buzz is the last super power de karete chapping losse-floating spacehera action-figure and it looks like he's an instant favarie with Andyl

This cames as a great shock to Woody, who now must cope with being 21 in Andy's world. His onsever is to try to knock Buzz behind the dresser and into obscurity by using R. C. Car. Woody's plan backfires and he unintentionally sends Buzz out a Andy's window and into the real world. The rest of the toys see what hoppens and unite ogginal Woody for sending Buzz to certain doore

Woody takes it upon himself ta rescue Buzz and restore peace ta the warld of Andy's tays.

### TAKE CONTROL, PARTNER!

You can't be a hero if you don't know how to move. Listed below are the buttons on the Genesis Control Pad you will be using to move Woody. They are: The Directional Pad (D-Pad), Start, Button A, Button B and Button C.

Special Note Buttans X, Y, and Z on the 6-button Genesis Control Pad are not used in this game



The general controls for Woody are listed below and all special moves ar maneuvers are listed in the following chapters.

D-Pad-Use this button to move Woody around. Press Left or Right to make him walk in those directions. Since Woody is such a fall key, you may need to press Down from time to time so he can duck under low hazards. You can also press Up (diagonally) on the D-Pad while Woody is using his pull-string to aim it higher.

Buttons A or C - Press either of these buttons to make Woody jump. When Woody is moving hand-over-hand (from an overhead pipe ar beam), press either button to make him release his grasp. Button B - Press this button to help Woody use his pull-string as a lassal Woody can tempararily fie-up the ather toys while he's trying to make it past them. He can also use his pull-string to swing acrass pitfalls by grabbing hooks.

Special Note: Sometimes he'll need to perform this maneuver a number of times in a row, so you better practice the move until you can almost do it with your eyes classed!

Start - Press this button to pause the actian of the game. Press it again to resume game play.

### POWER UP!



 Make Sure your Sega Genesis System is set up correctly.

2. Be sure that Control Pad 1 is properly plugged in.

 Make sure the power switch is turned OFF. Place the Toy Story cartridge in slot and press it down firmly.

4. Turn the power switch to ON. You should see the Sega Title screen, then opening Toy Story screens. If you da nat get to the title screen, turn the power switch aff and restart the game.



Warning to owners of projection televisions: Still pictures or images may cause permenant picture tube domage or mork the phosphor of the CRT. Avoid repeated or extended use of video games on large screen projection televisions





### THE GAME SCREENS



- Stars These indicate the number of health points Woody has left. Every time Woody takes damage from a hit, he loses one star. When he falls off the screen or loses all of his stars, he loses one life
- Hats These indicate how mony lives Woody has left in the game. When the last hat is last, the game is over.

#### **Control Options**

This screen alters the game to your liking. You can change the D-Pad configuration, number of tries per game, and staryline option. It's always helpful to start the game with more tries at first so you can get a good feel for the handling of the character and the satiring.

### BONUS ITEMS

Not only can you have the adventure of a lifetime while playing the video game, but you can collect cool items while you're of it! The stuff listed below is spread throughout the game (some pretty easy to find, others...).

- Tin Stars Collect these to earn extra health points, lives and continues for Woody.
- To Gold Stars Collect these to earn instant health points.
- Cowboy Hats Collect these to receive an additional life.
- Continue Flogs You will outomotically restart at the point in the level where you reached this marker. Some levels have more than one Continue

Flog. In this case you will continue at the lost flag you reached before you lost that level.

### THEY BROKE THE MOLD AFTER THEY BUILT THESE GUYS ....

Aild mannered, yet a natural leader among lays.

nna namerou yeru nanarie and a long as Woody kas been Andy's lavoite iay as long as ncour nor been very starone for an and anyone can remember. Losing his wall-somed position as the #1 toy to Buzz Lightyear has

unhinged Woody a bit. Since his plan to get omingen woord a un onice na prartie d rid et Buzz beckfired, Woody has taken it upon himself to rescue Buzz from the perils of abon million to reace adde mannere partie the world outside of Andy's room. He may just prove he's the best toy after all ...

> HAMM This little piggy can be found near the most interesting and useful of objects. Hamm can be found in Andy's room. usually near an item that Woody needs to get his hands on. What did yau expect from a piggy bank∉

#### **ROCKY GIBRALTAR**

This toy is based on a former heavy-weight wrestler who was known for his massive strength in the ring. Rocky comes in handy when Woody needs to have something heavy moved.

MR. POTATO HEAD® The master of facial expressions is the number one critic of anyone in charge. Nr. Poloio Head® gets in the way from time to time and always seems to be trying to save face.

### ETCH-A-SKETCH

This silent but helpful character has important information for Woody. Etch comes up from time to time to offer assistance to Woody (when he seems last).

A Spore Rangers on Buzz Lightyeor is the top model BUZZ LIGHTYEAR the lock here he is a child's low may hamper his nerod ner ne creates by hely helyter ha nergelocie krone plans, but he fins nucl figure his autocan nove press, and a specement's specementonor namesa occers a sporantari sporantari neady to take on a universe of trouble with a smile on his face and a glearn in his eye Whether proving his proviess as a fiver or dashing to another heroic space rescue, Buzz has enough daring for a lation of tays. Whe knows he may just hit it off with Woody.

#### R. C. CAR

This speed demon shows up everywhere, usually just under foot. Waady uses R. C. at first to knock Buzz off of the dresser, but later needs R. C. to catch up to Andy and his family with Buzz in tow





REX

Take the most functions dimostor the world has ever known and give him a score of anxieties and you have Rex. This cornivors worldn't hur a fix. Ha's buy working an his roar file really doesn't want is scand anarying), and doesn't want is scand anarying), and world a chard work of the scale world and the disc makes one dandy steed for the rough-riding convolution.

#### SQUEEZE TOY ALIENS

Inhabitants of the arcade Claw Machine, these dizzy little guys have a one track mind — to escape to the world beyond, courtesy of THE CLAW. Woody has to called the stray Squeeze Tay Aliens as he searches the inner workings of the arcade machine for a way out.

### MUTANT TOYS

Andy's neighbor Sid has a nasy habit af creating warped tays from variaus parts and pieces of several tays. These "Mutant Tays," althaugh scary looking, really mean well. They just had a rotten rale model.

You will meet many other characters in your search to help Woody rescue Buzz. Some may be more familiar than you think!

### THE TOY STORY WORLD

There are five fun-filled levels to Tay Story with several stages in each level. Listed in the next few pages are descriptions of each af the stages. Use this part of the manual as a guided tour of Woody's adventure!

### LEVEL ONE ANDY'S ROOM



#### THAT OLD ARMY GAME

Woody must find a way to marshall the troops to perform a daring recan mission to discover what's up with Andy's birthday party, cell the green array men out of the come with ane of the baby monitors by helping them past a few moving, abstactes. Woody then has to make it to the after baby monitor to listen in.

#### **RED ALERT!**

The troops have returned to notify Woody that Andy is on his way back to his room. You have to find a way to get all off the wondering toys back into the big toy bac or under Andy's bad before Andy returns to his room. This level is timed, so yoù better hurry! After all the toys are in place, Woody has to make it ho his so to nite bed.

#### EGO CHECK

The competition is onl Woody has to keep up with Buzz to prove has just as good as the laser totin' loud-guy. Buzz moves rather quickly — you must keep up with him or you'll have to try, try again. Make in out intact to face your first big boss challengel

#### **BIG BOSS CHALLENGE**

Woody' is sad to wake up in the tay box, His inhagination creates a nightmare version of Buzz who shood real losers! Woody must conquer his fears (of Buzz) to escape this stage



#### LEVEL TWO ANDY'S ROOM, PART II



#### BUZZ CLIP

Woody tries to use R. C. Car to knock Buzz behind the dresser so Andy will forget fits new toy tond remember his old pol. Woody. Unfortunetely, this effort only reates a whole new headache as Woody accidentally knocks Buzz out of the window!

SPECIAL NOTE: To drive R.C. oround, use the D-Pad to steer Left and Right. Press Bulton A or C to accelerate.

#### REVENGE OF THE TOYS

With Buzz and of the picture permanently, the toys align against Woody. They say Woody knot Buzz and of the window to a faite warse than being forgaten... Now Woody has to make it and Andy's room to help buzz and alaar his name with the tays. The big problem here, Thowever, it than ALL of the toys are scared of him and he now must except a name full of terrified toys!

#### RUN REX, RUNI

This cowbay has never ridden a panic-stricken dinasaur before, but if it's the only way out to help Buzz, well then, Woody'sgoing to give it a got Look out for lew flying paratroopers and a really mitfed R. C. Car ready to take Woody out of action!

SPECIAL NOTE: When riding Rex, use the D-Pod to make him run faster or slower by pressing Rich or Left.

#### ANOTHER BIG BOSS AREA

Now that you've made it out of Andy's room, you're face to face with the real Buzz Lightyear (not just a nightmore vertice) ready to rock your universe for giving him the heave had



#### LEVEL THREE PIZZA PLANET



#### FOOD & DRINK

Woody and Buzz must sneak into Pizza Planet the only way two toys can — wrapped up in a Maga Gulp cup and a burger container. Avoid getting hit by falling food, and remember to duck when people walk by. And you thought your room was messy...

SPECIAL NOTE: Press Down on the D-Pad to avoid human contact.

#### INSIDE THE CLAW MACHINE

Buzz climbed into the daw machine and now it's up to a cetain cowbay figure to bail him out. Woody discovers the innerworkings of the machine are not tay-friendly as he dashes from one procentious vantage point to another. Be sure to time those imposed...

#### REALLY INSIDE THE CLAW MACHINE

Your perspective changes radically in this 1st person view of the Claw Machinel You're looking for a quick way out and it seems the Squeeza Toy Aliens are the only ticket. Maneuver through the warped guts of the Claw Machine collecting your three syed budies to deposit them in the holding bin.

SPECIAL NOTE: Use the D-Pad to move through the machine. Press Button B and Left or Right to sidestep in those directions.

#### THE THIRD BIG BOSS AREA

Prepare for your inevitable encounter with... The Claw18!! You'll have to find a way to knock Buzz out of the Claw's grasp.



### LEVEL FOUR SID'S ROOM



#### SID'S WORKBENCH O'HORRORS

If you thought The Claw was tough, wait till you see what Sid has in store for Woody! Dodge all the booby traps and hidden hortors lurking about this sinister room and by all means, KEEP MOVING!

#### BATTLE OF THE MUTANT TOYS

One of Sid's devices Shife hobbies is to take parts from one perfectly good tay and use them to create a terrible new scary creation. These Mutani Tays strike fear into the heart of Woody and aur cowbay hero musi use Buzz's karate-chap action to defend himself. What's a normal tay to do?.

#### ROLLER BOB

Woody rides Rolier Bob, a Mutant Toy with a taste for speedy gat-aways! This helps because they are both being dogged by Scud all the way to freedom. All Woody has to do is ride Roller Bob before Scud catches him and turns him into toothpicks. The movels you learned riding Rex will come in handy here.



### LEVEL FIVE ANOTHER ROAD PICTURE



#### DAY-TOY-NA

SPECIAL NOTE: To drive R.C. Car around, use the D-Pad to steer Left and Right. Press Button A or C to accelerate and Button B to brake.

#### LIGHT MY FIRE

Woody and Buzz are trying to cotch up to the moving von that contains all of Andy's other toys by hitching a ride on R.C. Car, Rry to control this high velocity team as they scream down the highway.

#### ROCKET MAN

The find stage involves some party tricky flying (courtay of Buzz Lightyson), and some doredering in menuvering? Try to find the best spot you can to laged Woody and Buzz, it pening else, these two hences may have finally learned to get along with sach other.



### THE MAKING OF WOODY

Pixar, the Northern Colifornio based production company and Walt Disney Feature Animation have combined faces to create the first full-length 3-D computer generated animated feature, Toy Stary. You may have seen the film by now, but what you may not have heard is how this pioneering event has hit the 16-bit videa game area as well!

Torouller's Tales, Diave Interactive and Pixar, have collaborated on the tile you have in your hands, Tay Stary — the videa game. In fact, the models used in this game were taken directly from the some sources os those used in the film. When you play Woody in the videa game, you really gat the feeling that you are Woody, not just some

thing similar to the charocter you remember in the film.

The process for creating Woody for this video game is identical to the way he was built for the film. Artist start by making a "wireframe" of the character. This is how the computer initially sees the image. Once the image is approved, the artist uses the wireframe to create a Rough "Polly" (or Polygon), of the character. This is where the areas between the wires are initially filled in. If something doesn't look right with the character, the orisit susally consect in this stope.

Highlights are added to the model or this point This shows how light is reflected of the surface of the character as well as the specific parts of the character that are affected by small lighting changes. The mest step is to add the final texture maps to the character. Everything seen in the game has its own texture, from Woody's floanel shirt to Buzz's helmet.

As you discover Veody's adventures in this game, you will relive some of the funniest and most daring moments from the film. This time, however, you control the outcome. While the story and goals remain true to the movie, it's up to you to pull Woody's string and make him the true couboy here a he was mean to be



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STORY

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